



Zentrum für österreichische und philippinische Kultur und Sprache
Sentro ng Kultura at Wika ng Austria at Pilipinas
www.zentrum-oep.at

In celebration of this year's Philippine Independence Day, **Sentro ng Kultura at Wika ng Austria at Pilipinas** in cooperation with **Dulaang Pilipino Theater Guild** presents an evening of talent competition and culture. Through this competition, the organizers aim to promote Filipino music, dance and literature particularly among the youth, to rekindle the meaning of independence and relive the Filipino spirit.

Join the singing **(pag-awit)**, **dance (pagsayaw)** and **poetry recitation (pagtula)** competition, as a solo or as a group! Share your talent and passion in Philippine music, dance and poetry and win **€1000** and **€500** in CASH!

When: June 29, 2013 at 5 p.m.

Where: Pfarre Akkonplatz, Oeverseestraße 2c, 1150 Vienna

Who may join? Filipinos, Austro-Filipinos or friends of the Philippines, 8 years old and above

The themes of the competition are:

"Kalayaan, pagyamanin para sa kinabukasan ng mga kabataan."

"Ikaw ay Pilipino, ipagmalaki mo!"

"Pilipino, ganap na ba ang kalayaan mo?"

Register now! Fill in the below form, write in block letters, indicate ✓ in which category you wish to participate and email it to admin@zentrum-oep.at before the audition on **June 8, 2013**, at **2 – 6 p.m** (venue to be informed). Entries submitted on the day of the screening might be given consideration but without any assurance. SCREENING IS ON A FIRST COME FIRST SERVE BASIS! For further information, please call Arlene at 0664 541 45 70 or Carmen at 0676 675 38 33.

☐ **Pag-awit**

☐ **Pagsayaw**

☐ **Pagtula**

Please attach
ID photo
here

PERSONAL INFORMATION

SURNAME/FIRST NAME	
DATE & PLACE OF BIRTH/AGE	
NATIONALITY	
PERMANENT RESIDENCE	
TELEPHONE NO	
EMAIL ADDRESS	
PROFESSION/SCHOOL	
HOBBIES	
LANGUAGES SPOKEN	
NAME & TELEPHONE NO. OF PARENT/GUARDIAN	
NAME & TELEPHONE NO. OF TRAINER	

Please answer the following:

Why are you joining this competition?

What does "independence and freedom of the Philippines" mean to you?

GUIDELINES & RULES OF THE COMPETITION

Each participant shall agree to enter this competition in his/her own free will and is fully aware of the competition's objectives. He/she shall not be entitled to any monetary benefits except to the prizes won. Participants among all the three categories will be competing against each other. The two best performances will be assessed by the Jury (50%) and by the Audience (50%). The audience will be issued two (2) ballots: one ballot for voting their choice among eight to ten (8-10) semi-finalists to qualify for the final round and another ballot will be cast for the most outstanding performance among four (4) finalists. The prizes to be awarded are as follows:

First Prize: One thousand Euro € 1000
Second Prize: Five hundred Euro € 500

The completed registration form shall be submitted per email to admin@zentrum-oep.at before the audition and screening on **June 8, 2013, 2 – 6 p.m** (venue to be informed).

- a) Each participant/group is required to present two (2) entries before a screening committee. Should these entries qualify, the same will be presented for the final round of competition within which the jury and the audience will give their votes at the end of the performance.
- b) A short description (one-page A4,) of each entry must be attached to the registration form. Three (3) copies of the description must be submitted on the screening day.
- c) Participants who are below 18 years of age must register with the parent/guardian's consent and signature.
- d) Each group shall be composed of a maximum of eight (8) participants. Each member of the group must complete the registration form.
- e) Each entry is allowed a duration of a minimum of 3 minutes and a maximum of 5 minutes (including entrance and exit).
- f) Each participant shall be allowed to compete in one category.
- g) A trainer may assist the participant at all times.
- h) Participation in the event is entirely at one's own risk.
- i) Each participant must provide his/her own equipment for presentation. He/she takes full responsibility and liability of his/her equipment (props, playback music, costumes, music instruments etc.). The use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc), any form of liquid e.g. blood, oil, water, fire, candles and any pyrotechnic materials, confetti etc. are strictly prohibited in the performance.

- j) All expenses incurred relating to the competition by the participants shall be borne by themselves.
- k) Any participant caught under the influence of illegal drugs, chemical substance or alcohol whether before or during the competition will be automatically disqualified.
- l) Any indecent, malicious and disrespectful behavior aimed at the other participants or toward any of those involved in this project shall be a ground for disqualification.
- m) Official photographers and videographers will be provided by the organizers. To ensure order during the competition proper, personal photography and videography will be discouraged. The participant agrees that the organizers reserve the right to keep and publish all originally composed poems and songs, pictures and video clips of interviews or pictorials made during and at the course of this competition solely for future promotional and documentation purposes of Sentro.
- n) Every participant shall appear punctually at every given schedule for rehearsals, photo shoots, video filming and at the competition itself. Points will be deducted in case of tardiness.
- o) The jury's decision is final and unappealable.
- p) Failure to comply with any of the foregoing guidelines and rules or violation of these will result to disqualification.
- q) The committee reserves the right to amend these guidelines and rules or refuse any entry on any grounds with proper advice to the parties concerned.

CRITERIA

SINGING (PAG-AWIT)

- Originally composed songs in Tagalog or other Philippine language, folksongs and kundiman
- Participants may present a capella, with a live band (self-provision of music instrument e.g. guitar, drums, etc.) or playback music

%	Criteria for Judging SOLO	%	Criteria for Judging GROUP
15	original composition (music, lyrics self-composed)	15	original composition (music, lyrics self-composed)
10	relevance to the theme (subject, content)	10	relevance to the theme (subject, content)
20	voice (quality, range, tone, clarity)	20	voice (quality, range, tone, clarity)
		10	blending
10	stage presence (poise, confidence, use of space)	10	stage presence (poise, confidence, use of space)
45	over-all performance	35	over-all performance

DANCE (PAGSAYAW)

- Cordillera, Muslim, tribal, traditional and folk-based dances of the Philippines
- Participants may be accompanied by a live band (self-provision of music instrument e.g. guitar, drums, etc.) or playback music

%	Criteria for Judging SOLO	%	Criteria for Judging GROUP
5	relevance to the theme	5	relevance to the theme
30	choreography and technical skills	20	choreography and technical skills
5	costumes and props (authenticity)	20	synchrony
20	stage presence (poise, confidence, use of space)	5	costumes and props (authenticity)
40	over-all performance	10	stage presence (poise, confidence, use of space)
		40	over-all performance

POETRY RECITATION (PAGTULA)

Originally composed or written by Filipino poets in Tagalog or other Philippine language

%	Criteria for Judging
15	original composition (self-composed poems)
10	relevance to the theme
10	level of difficulty (content, language, length)
20	voice and articulation (volume, intonation, rhythm, pronunciation)
5	appropriateness of dramatization
10	stage presence (body language, poise, confidence, eye contact)
30	over-all performance

I hereby confirm that, I have read, understood and fully agree with the above stated guidelines and rules.

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Signature of participant /participants' parent/guardian

Vienna, 2013