

Pilipinas kong mahal!

"Kalayaan, pagyamanin para sa **K**inabukasan ng mga **K**abataan!"

**Ipakita ang iyong galing!
Sali na sa paligsahan sa
pag-awit, pagsayaw o pagtula!**

Mga Natatanging Panauhín:

Abdul Candao
Tenor

Shirley Dimaano
Katutubong Mang-aawit

1. Gantimpala € 1000

2. Gantimpala € 500

- Sariling katha o katutubong awit o kundiman
- Katutubo o etnikong sayaw
- Sariling kathang tula o salaysay ng isang makata

Info, Rehistrasyon, Ticket:
www.zentrum-oep.at
06645414570/06766753833



Sabado, ika-29 ng Hunyo 2013, 17:00-20:00
Pfarre Akkonplatz, Oeverseestraße 2c, 1150 Vienna
Handog ng Sentro ng Kultura at Wika ng Austria at Pilipinas
sa Pakikipagtulungan ng Dulaang Pilipino Theater Guild



Meine geliebten Philippinen!

"Feiern wir **U**nabhängigkeit, **Z**ukunft und **J**ugend!"

**Zeig Dein Talent!
Mach mit beim Sing,- Tanz- und
Gedichtwettbewerb!**

Gastkünstler:

Abdul Candao
Tenor

Shirley Dimaano
Folksängerin

1. Preis € 1000

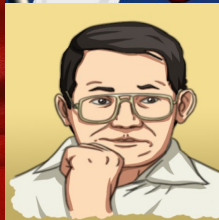
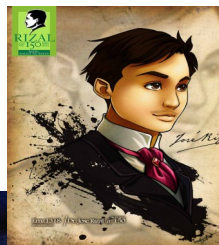
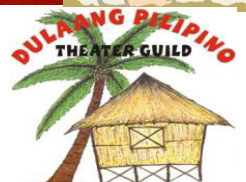
2. Preis € 500

- Singen: Eigene Komposition/Volkslieder/Kundiman
- Volkstänze
- Gedichte: Eigene oder Komposition eines Dichters

Info, Anmeldung, Ticket:
www.zentrum-oep.at



Samstag, den 29. Juni 2013, 17:00-20:00 Uhr
Pfarre Akkonplatz, Oeverseestraße 2c, 1150 Vienna
Zentrum für österreichische und philippinische Kultur und Sprache
in Zusammenarbeit mit Dulaang Pilipino Theater Guild



In celebration of this year's Philippine Independence Day, **Sentro ng Kultura at Wika ng Austria at Pilipinas** in cooperation with **Dulaang Pilipino Theater Guild** presents an evening of talent competition and culture. Through this competition, the organizers aim to promote Filipino music, dance and literature particularly among the youth, to rekindle the meaning of independence and relive the Filipino spirit.

Join the singing (**pag-awit**), dance (**pagsayaw**) and poetry recitation (**pagtula**) competition, as a solo or as a group! Share your talent and passion in Philippine music, dance and poetry and win **€1000** and **€500** in CASH!

When: June 29, 2013 at 5 p.m.

Where: Pfarre Akkonplatz, Oeverseestraße 2c, 1150 Vienna

Who may join? Filipinos, Austro-Filipinos or friends of the Philippines, 8 years old and above

The themes of the competition are:

"Kalayaan, pagyamanin para sa kinabukasan ng mga kabataan."

"Ikaw ay Pilipino, ipagmalaki mo!"

"Pilipino, ganap na ba ang kalayaan mo?"

No registration fee! More details and registration form are available at www.zentrum-oep.at. Audition will be held on **June 8, 2013, at 2 – 6 p.m** (venue to be informed). Participants among all the three categories will be competing against each other. The two best performances will be assessed by the Jury (50%) and by the Audience (50%). The audience will be issued two (2) ballots: one ballot for voting their choice among eight to ten (8-10) semi-finalists to qualify for the final round and another ballot will be cast for the most outstanding performance among four (4) finalists.

SINGING (PAG-AWIT)

Originally composed songs in Tagalog or other Philippine language, folksongs and kundiman
Participants may present a capella, with a live band (self-provision of music instrument e.g. guitar, drums, etc.) or playback music

%	Criteria for Judging SOLO	%	Criteria for Judging GROUP
15	original composition (music, lyrics self- composed)	15	original composition (music, lyrics self- composed)
10	relevance to the theme (subject, content)	10	relevance to the theme (subject, content)
20	voice (quality, range, tone, clarity)	20	voice (quality, range, tone, clarity)
		10	blending
10	stage presence (poise, confidence, use of space)	10	stage presence (poise, confidence, use of space)
45	over-all performance	35	over-all performance

DANCE (PAGSAYAW)

Cordillera, Muslim, tribal, traditional and folk-based dances of the Philippines
Participants may present with a live band (self-provision of music instrument e.g. guitar, drums, etc.) or playback music

%	Criteria for Judging SOLO	%	Criteria for Judging GROUP
5	relevance to the theme	5	relevance to the theme
30	choreography and technical skills	20	choreography and technical skills
5	costumes and props (authenticity)	20	synchrony
20	stage presence (poise, confidence, use of space)	5	costumes and props (authenticity)
40	over-all performance	10	stage presence (poise, confidence, use of space)
		40	over-all performance

POETRY RECITATION (PAGTULA)

Originally composed or written by Filipino poets in Tagalog or other Philippine language

%	Criteria for Judging
15	original composition (self-composed poems)
10	relevance to the theme
10	level of difficulty (content, language, length)
20	voice and articulation (volume, intonation, rhythm, pronunciation)
5	appropriateness of dramatization
10	stage presence (body language, poise, confidence, eye contact)
30	over-all performance